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Pragyotsav - 2022, The National level celebration of intellect, on its 7th day , recorded huge participation as it has been since its inaugural. Today was the day dedicated to the most popular form of art i.e., dance which interpretes life by manifesting its narratives and keeps the country alive. Western and Folk dance both solo and duet performances were staged today. Presence of all the dignitaries of KPS ,Nehru Nagar , Bhilai the Chairman of Krishna group of schools Mr. M.M.Tripathi, Vice Chairman Mr. Anand Kumar Tripathi , Principal Mrs. Sabita Tripathi , Vice Principal Mrs. Rita Thomas , HOD of Krishna Music College Mrs Jyoti Sharma and staff in the programme motivated the performers. The programme commenced with lighting of auspicious lamp by Special Guest Mr. Vinod Shankar who himself is a multifaceted personality having represented India in International Asian Games as a coach and credited for bringing western dance in Chhattisgarh.At present, Mr. Shankar is also rendering his services in the Cultural Department of Bhilai Steel Plant.

The panel of honourable judges for today's programme was made up of two very renowned iconic personalities in the field of Art and Music. Mr Rupesh Samundre from Bilaspur C.G. who has a long 16 years of experience in many forms of dance and has been recognized nationally for his devotion. Ms. Shabnam Khan , the Director of Beats and Dance Academy also graced the occasion. Ms. Shabnam is a popular face on silver screen . She has won the award of Super Mom on Zee TV show Dance India Dance and 1st Prize in Boogie Woogie show on Sony Channel. She also appeared in Big Magic Channel show Big Memsaab. Besides , Ms Shabnam has appeared as a judge in hundreds of State and National level reality shows.

More than 800 performers displayed their talents on the big stage giving a tough competition to others , from across the country. The stage was lit bright by the spark of the movements winning the hearts of audience that had packed the Natraj Hall full. Along with the judgement , the performers received priceless tips on honing their skills from the able judges, the masters of the field.